The Reversible Gross

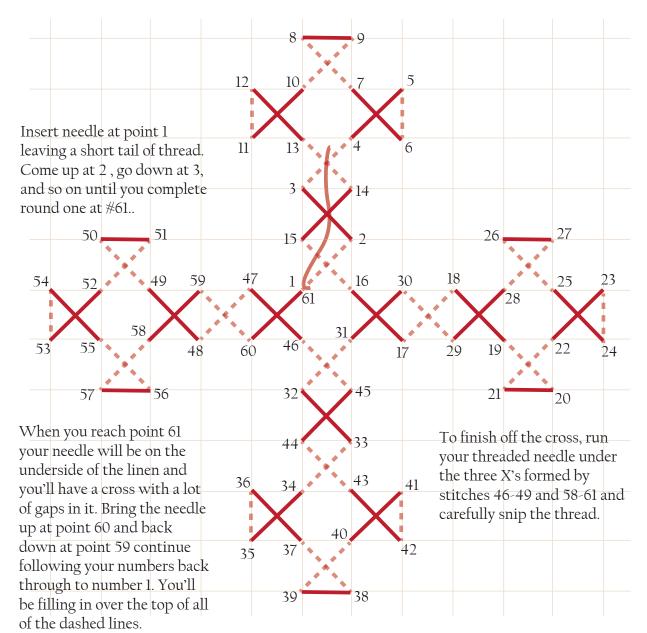
Notes:

- Dashed lines indicate thread that is underneath the linen
- You do not need to knot your thread. Leave a small tail when you start. When you stitch segments 1 -4 and 13-16 make sure you cleanly go over the tail of your thread. Carefully snip off any excess after it is secured under three X's.
- We usually use a magnifier and count threads to get a really straight and even result. If you wear glasses there is a terrific clip-on "Jeweler's Eye Loupe" for around \$10.



- In some linen the warp and weft threads can be slightly different sizes which will make your cross look uneven if you are counting threads. We always start by counting out a 6x6 thread square, & poking the needle in at the corners so you can visually see if it looks square. You can make adjustments by adding a thread to one of the X's on the arms that would come out short.
- It is helpful to practice on Aida cloth, or with yarn on plastic embroidery canvas to get familiar with the pattern before you add in the need for magnification on linen.

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Here is what the finished cross looks like on both sides.

