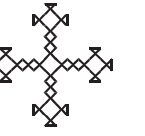
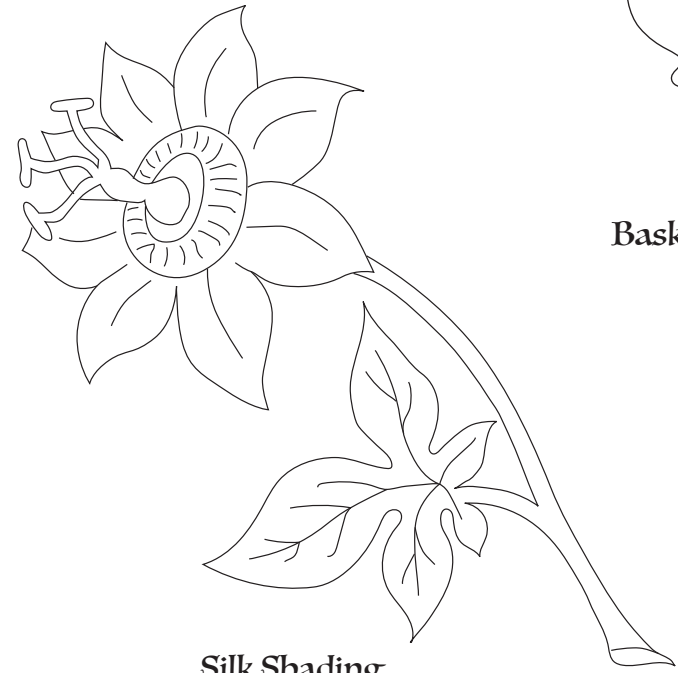


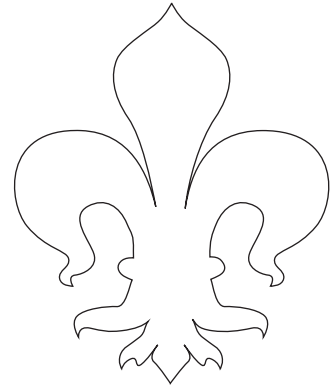
Raised Goldwork
with cardboard base



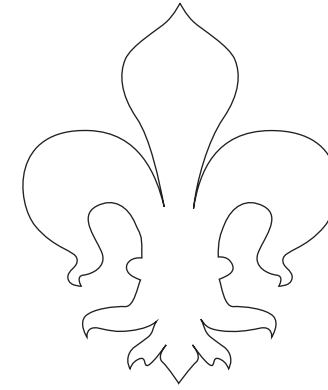
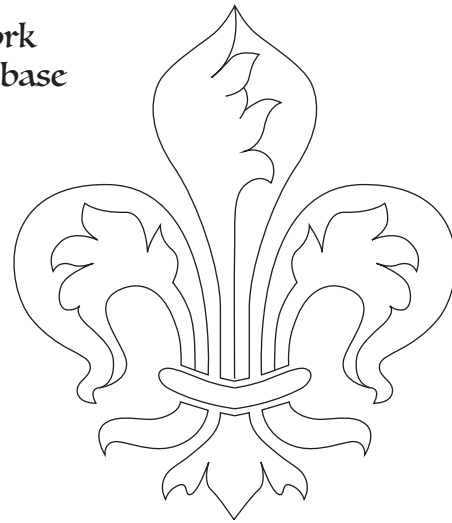
Reversible Cross



Silk Shading



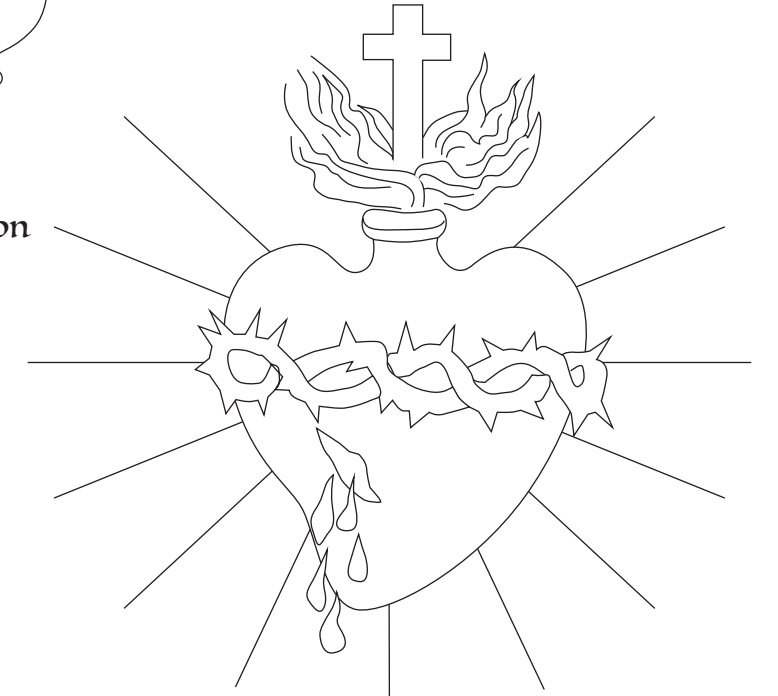
Basket Weave Fill



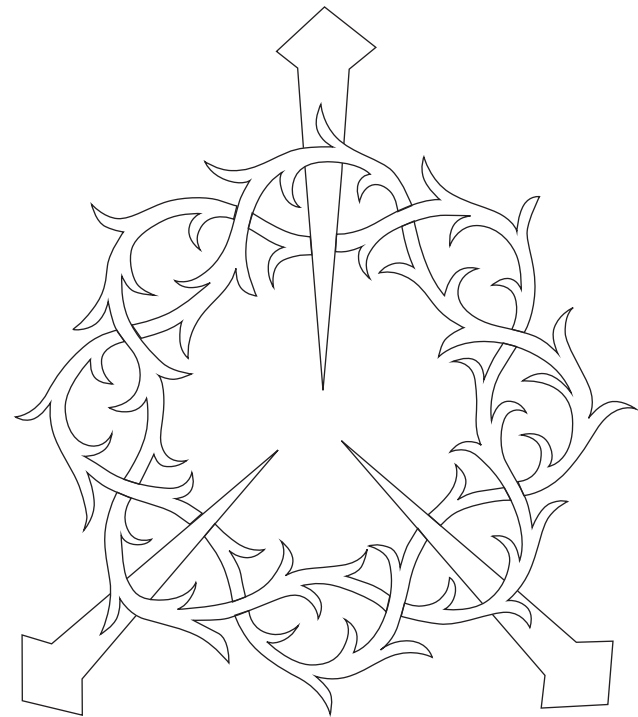
Long Short Graduation



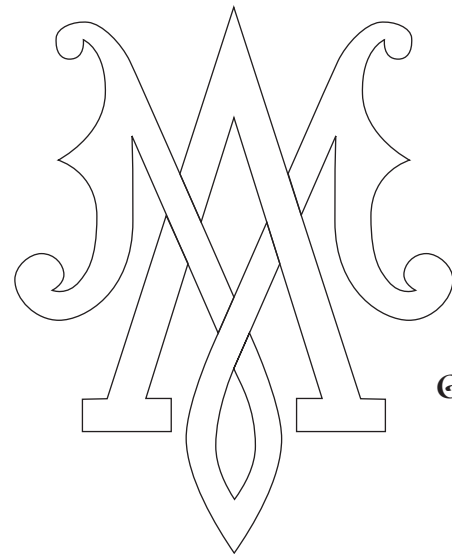
Couched Halo.
Watercolor with
Overstitch



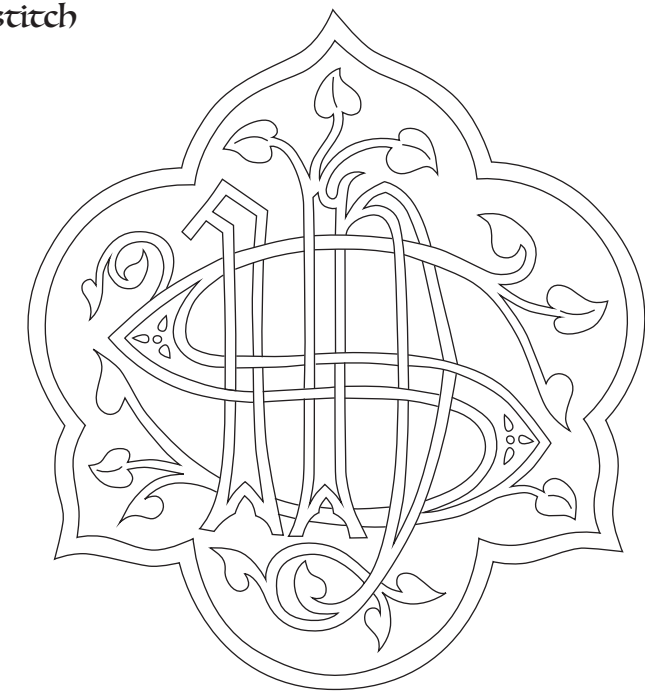
Red velvet raised applique
Spangle rays



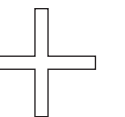
Raised embroidery
with string base

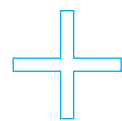
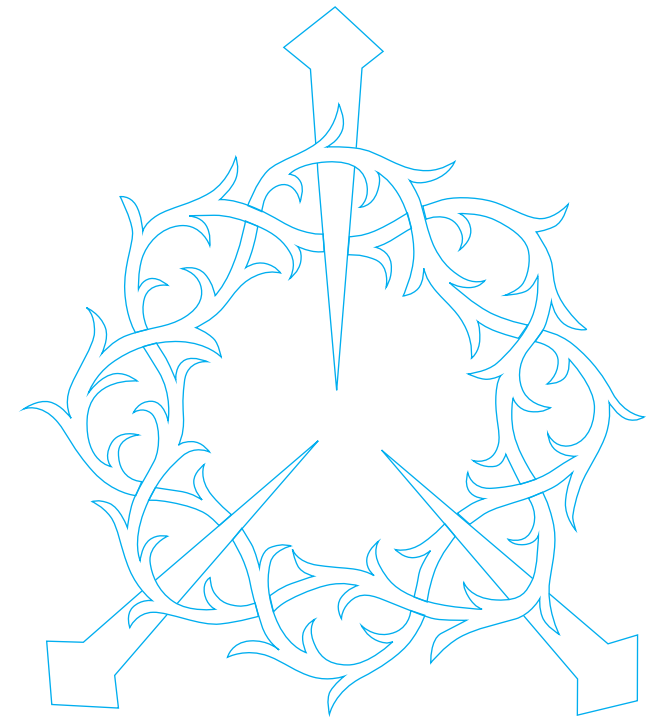
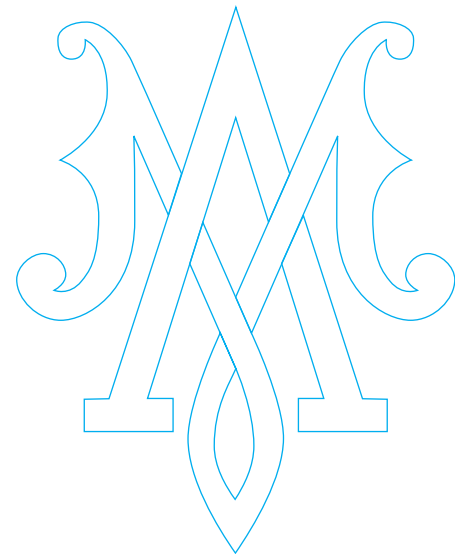
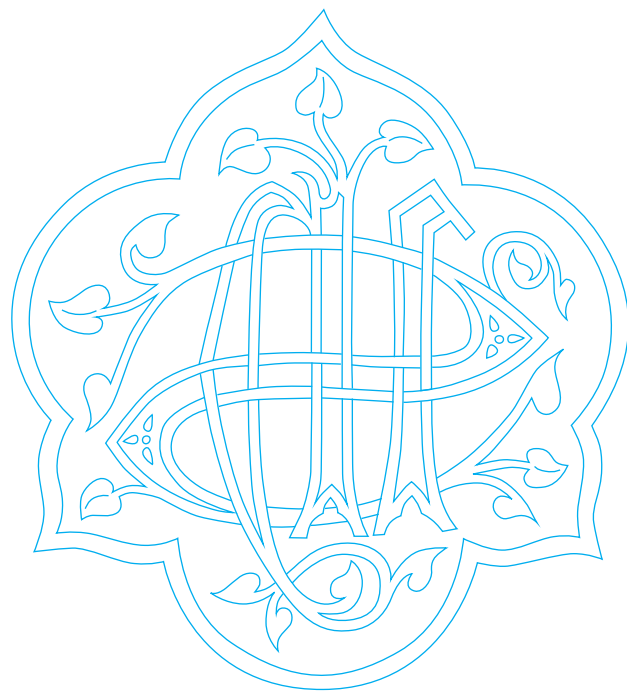
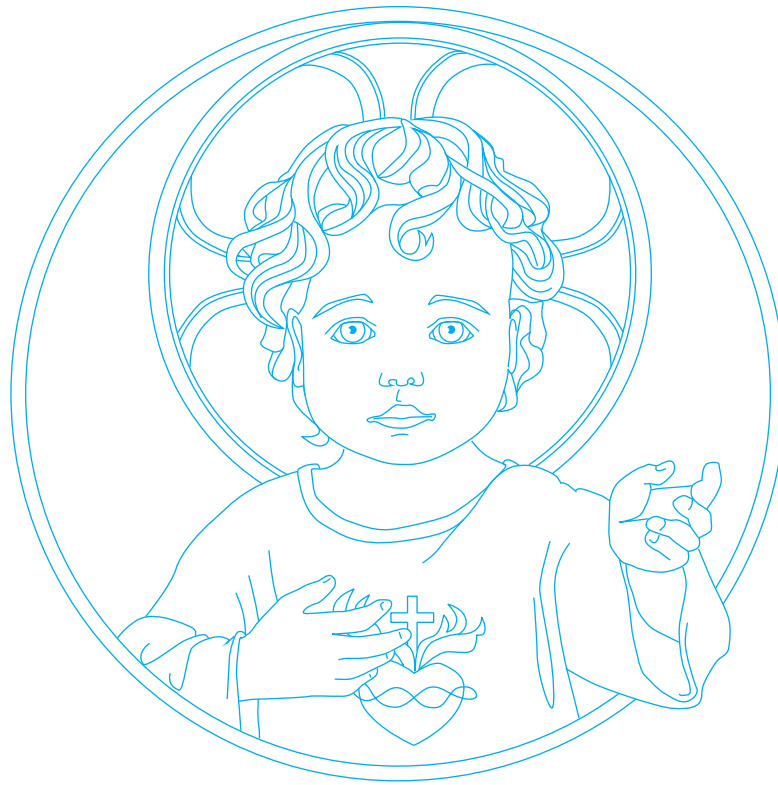
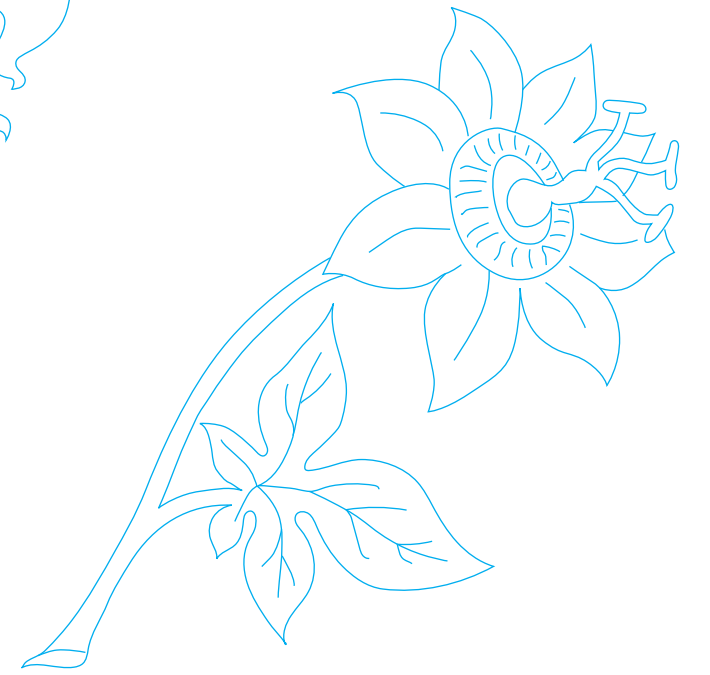
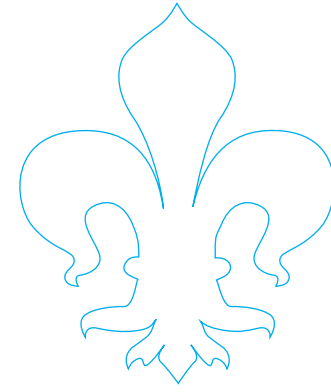
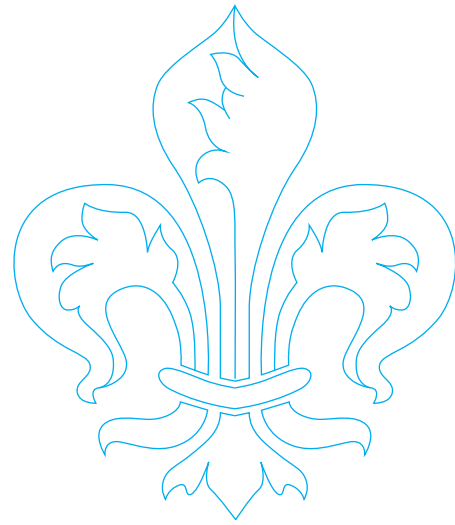
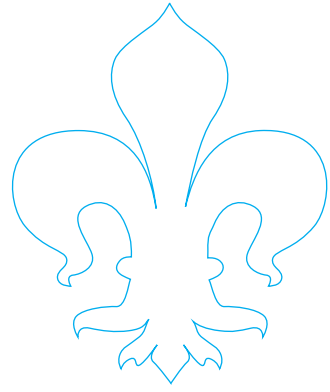
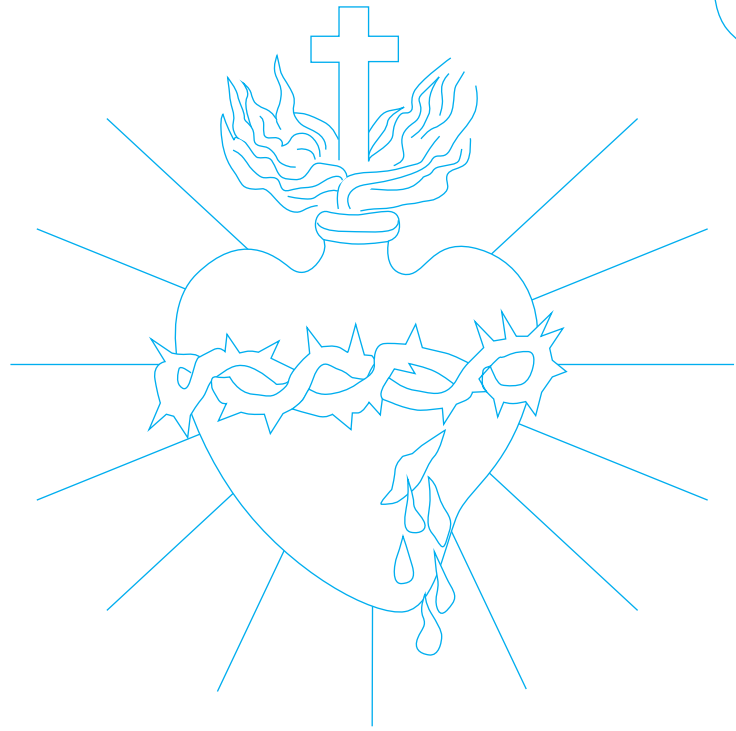
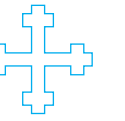
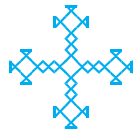


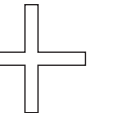
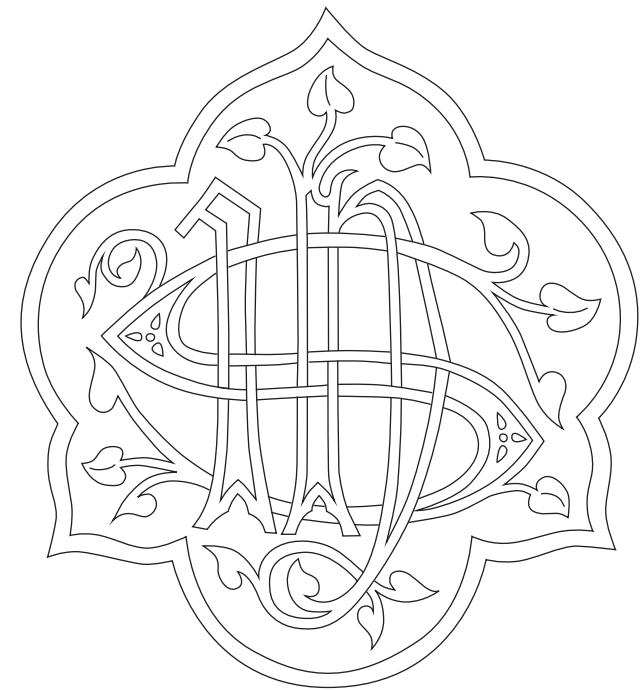
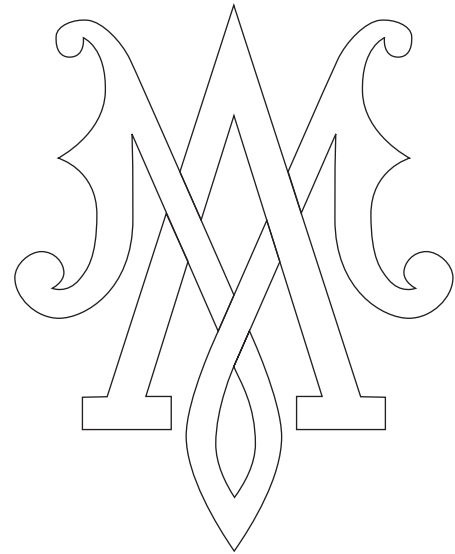
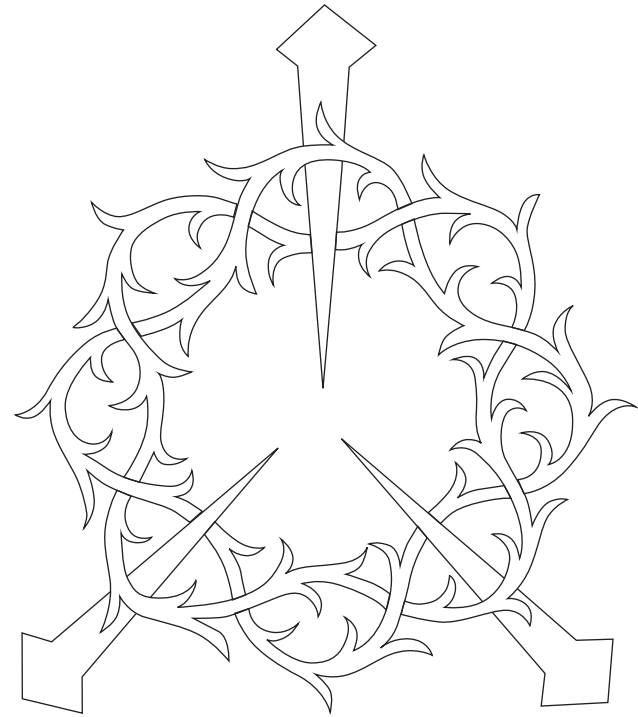
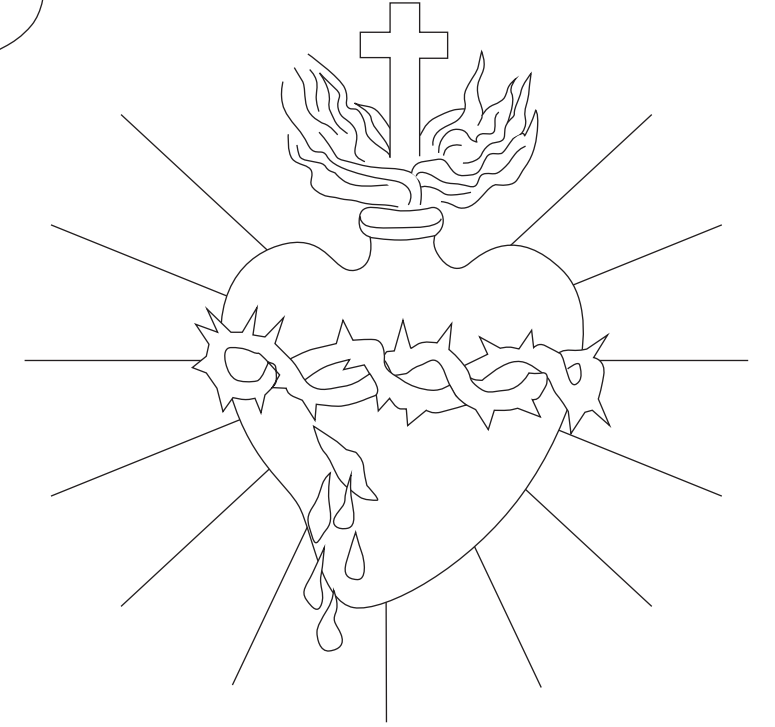
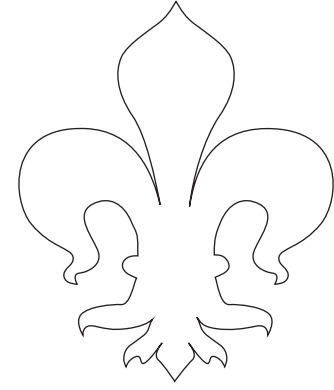
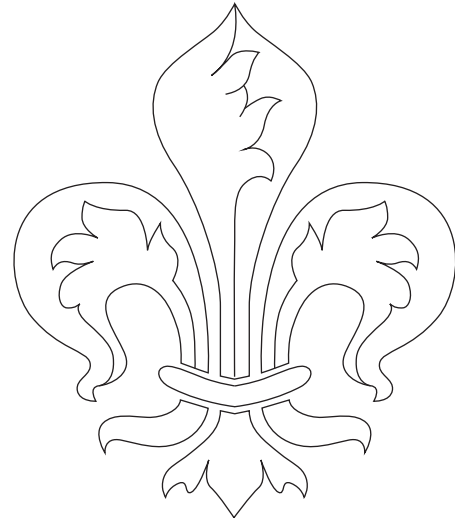
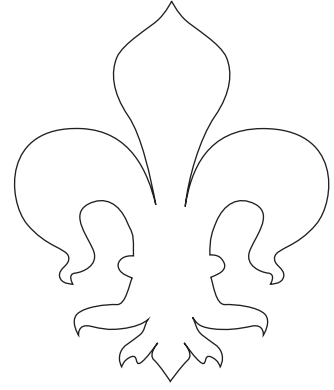
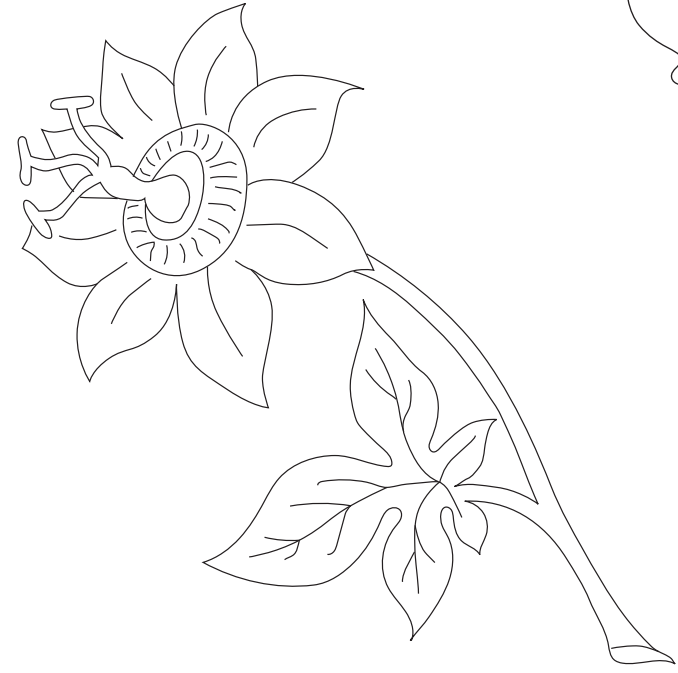
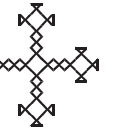
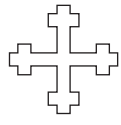
Gold work



Gambour Chain Stitch









Saint Martha's Guild Embroidery Sampler

This Ecclesiastical embroidery sampler was created for the Saint Martha's Guild at Saint John Cantius Church in Chicago IL. The sampler is an exploration of the the most commonly encountered embroidery methods found on items in the service of the church; vestments, frontals, linens and banners.

Methods included in the sampler sections are:

- Silk shading
- Basket weave fill
- Figure embroidery – watercolor under painting with embroidery on top
- Metal thread halos
- Small Crosses
- Raised embroidery – both string padding and card stock inserts
- Tambour chain stitch
- Gold work
- Velvet applique
- Spangle rays
- Or nue embroidery
- Long and short color graduations.

This PDF file contains a page with labels inserted to indicate which method should be used for each section. That page is followed by a cleaned out black and white page for tracing or prick-and-pounce transferring methods. The next page is a reverse image with cyan ink to be used for ink jet transfers.



The guild website, smarthasguild.com, contains links to transfer methods, stitch videos and examples of other samplers.

This artwork is made available to all in the hopes that it will play a small part in the encouragement of the restoration of Ecclesiastical Needlework. You may copy it and use it for personal or group use. You may not sell it.

Saint Martha, pray for us.
Ad Majorem Dei Gloriam